

Workshop descriptions 2024

MIKE ANDERSON

Saturday, 11AM, Workshop E **Level: Advanced Beginner and Up**
Right Hand Techniques for Mountain Dulcimer
Strumming and Right Hand Techniques for Mt Dulcimer

Sunday, 11AM, Workshop E **Level: Beginner**
Lap Dulcimer "Boot Camp" (Mountain Dulcimer)
First place the dulcimer string-side up on your lap. Basic essential skills ranging from strumming to reading tablature to keeping the silly thing from sliding around.

Sunday, 12 noon, Workshop E **Level: All**
Hugo Kringle: Holiday Sing-a-Longs (Mountain Dulcimer)
These techniques focus on playing for singing with kids of young-minded older folks. This will not be fancy-pancy arrangements because kids don't care about that style! Mountain Dulcimer.

Sunday, 1PM, Workshop E **Level: All**
We Don't Need No Stinking Tab for Mountain Dulcimer
Playing basic backup chords to accompany singing.

Sunday, 3PM, Workshop E **Level: Advanced Beginner-Intermediate**
Mike's Original Fiddle-type Tunes (Mountain Dulcimer)
"Hannah's Dance", "Katie on Coffee", "Drunkard's March" "Clayville Morning" (both from "Solo;Not Alone' CD,)

FEBRUARY SKY

Saturday, 12 noon, Workshop E **Level: Advance Beginner-Advanced**
Rhythm Mountain Dulcimer for Songs & Tunes Part I
Learn to play basic chords on mountain dulcimer as rhythm backup for other instruments or vocal parts in songs. We will start with an easy familiar song and learn the chords for it, then use those chords for a simple tune where the lead instrument is guitar, and then learn the chords for several more songs and tunes as time permits. Chord sheets for songs and tunes will be provided.

Saturday, 1PM, Workshop E **Level: Advance Beginner-Advanced**
Rhythm Mountain Dulcimer for Songs & Tunes Part II
We will build on what we learned in Rhythm Dulcimer I, adding minor chords, modulations, etc. Again, we will start with a familiar song and learn the chords for it. Then we will use those chords for a tune where the lead instrument is the guitar, and then learn the chords for several more songs and tunes as time permits. Chord sheets for songs and tunes will be provided. OK to attend if you did NOT take Part I.

Sunday, 11AM, Workshop A **Level: Advanced Beginner-Advanced**
Celtic Guitar: Songs & Tunes, Lead & Rhythm in DADGAD

Participants will learn guitar chords in the DADGAD tuning often used for Celtic guitar arrangements, and learn to play them on one or two easy songs. Phil will teach one or two simple tunes, and participants will have the choice of learning Phil's lead part or Susan's rhythm backup in DADGAD. Chord sheets and tablature provided.

Sunday, 12 noon, Workshop A **Level: Advanced Beginner-Advanced**
Ballads and Story Songs, any instrument and voice

Ballads (or story songs) that are now considered traditional were often sung unaccompanied so that the words were not obscured by the instruments. Story songs are being written to this day, and it is important to keep accompaniments to them relatively simple so that the story can come through. We will sing and play some old and new ballads and story songs with simple accompaniments and invite participants to play and sing along. Lyrics and chord sheets will be provided.

PRIYA DARSHINI

Sunday, 2PM, Workshop D **Level: All**
Physiology of the Voice, Voice Technique & Breath work

Having had two vocal cord surgeries in her formative years, Grammy nominated singer and composer Priya Darshini journeyed around the world, and inward - researching, and exploring the human voice as an embodied instrument. This workshop will focus on understanding the physiology of the human voice, voice health, vocal & mindfulness technique, powering the voice with breathing techniques. With class interaction, and examples- Priya Darshini will demonstrate how the human voice is a special embodied instrument, requiring a technical, yet holistic approach.

CAROLE EHRMAN

Saturday, 2PM, Workshop E **Level: Advanced Beginner-Intermediate**
Barbara Allen (and untwisting chord positions) for Mountain Dulcimer

We will learn to play the classic folk tune Barbara Allen. We will play melody alone, then learn to add chords with helpful hand positioning. If chord playing is like playing Twister for you, come to this class and learn some logical moves that smooth out your chord playing.

Sunday, 2PM, Workshop B **Level: Beginner**
Hands-on Mountain Dulcimer

Loaner mountain dulcimers are available so that you can take your first group class in mountain dulcimer. You will be playing your first song on the dulcimer in a few minutes! Strumming, fretting, basic rhythm will be covered in a low stress workshop.

Sunday, 3PM, Workshop B **Level: Intermediate-Advanced**
International Christmas Songs (Mountain Dulcimer)

Plenty of time before Christmas to master these fun and beautiful International Christmas songs. Bring a capo if you have one. Noel Nouvelet, Christmas Day I'Da Moornin', Lo, How a Rose E'er Blooming, and more.

CHRIS FOSS

Saturday, 12 noon, New Talent Stage

All Instrument Jam with Chris

Sunday, 12 noon, New Talent Stage
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MOTO FUKUSHIMA

Saturday, 10AM, Workshop E **Level: All**
Improvisation and Conversation (Any Instrument)

Improvisation can seem daunting, but think of it as a conversation through music. This workshop encourages you to express your ideas and engage with the responses from other musicians. It's about the joy of sharing your musical voice and the excitement of interactive musical dialogues.

Saturday, 3PM, Workshop B **Level: All**
Japanese Music for all Instruments

Immerse yourself in the enchanting world of Japanese traditional melodies and discover the three fundamental pentatonic scales that form the backbone of this music genre. We will delve into the history of Japanese music and explore the zen mindset to fully appreciate the beauty of transience and imperfection found in these sounds.

Sunday, 10AM, Workshop B **Level: Intermediate-Advanced**
How to Write Your Song (Any Instrument)

Beyond learning and playing traditional songs or standards, creating your own music is a thrilling next step. This workshop will guide you on where to start, how to develop, and arrange your ideas into a song. You might already have the next hit waiting in your imagination!

Sunday, 3PM, Workshop A **Level: All**
How to Practice/Fun with a Metronome for Any Instrument

Mastering your instrument requires practice, and while there are no shortcuts, there are more effective methods to explore. This workshop focuses on the critical role of the metronome in practice, revealing how this simple device can vastly improve your timing and musicality across all instruments.

Sunday, 4PM, Workshop A **Level: All**
Ear Training for Beginners (Any Instrument)

Ear training is crucial for musicianship, allowing you to identify pitches, intervals, melodies, and rhythms by ear. This workshop introduces basic exercises in singing intervals and simple melodies, offering tips for practicing ear training at home and applying these skills in real-world situations.

BING FUTCH

Saturday, 10AM, Workshop D **Level: Intermediate**
How One Little Fret Will Change Your Life on Mountain Dulcimer

More and more players are adding the 1+ and 8+ frets to their dulcimers and loving it! In this workshop, you'll discover how these frets can be useful for not only playing tunes, but also understanding the basics of music theory. Includes a spin through a couple of really cool tunes that really take advantage of those extra frets.

Saturday, 11AM, Workshop D **Level: Intermediate**

The Art of Flatpicking and How to Do It for Mountain Dulcimer

The mountain dulcimer makes chord-melody style arrangements sound great and the same can be said when it's flat-picked. Focusing on melodic movement and minimal drones, this workshop introduces techniques for finger placement and picking exercises for accuracy through jigs, reels, and old-timey tunes. I'll also share techniques for mixing flat-picking and strumming for a more dynamic sound. Have a capo handy for playing in different keys.

Saturday, 3PM, Workshop C

Level: Intermediate

A Simple Way to Play D, G and A: Mountain Dulcimer Magic!

Bring your capo and learn a sweet trick that will get you playing hundreds of tunes easily in three different keys! Then, once we practice using familiar tunes, we discover the source of the magic using scales to figure out options for melody and harmony.

Saturday, 5PM, Workshop D

Level: All

Learning To Play Native American Flute

This beautiful, haunting, and expressive instrument dates back 4000 years on the North American continent. Originally used in courtship and later in ceremonies and, more recently, ensemble performances, the Native American flute now enjoys great popularity in all types of music. You'll be surprised at just how easy it is to play! Learn the basics: flute anatomy, how to hold it, breath control, major/minor scales, ornamentation techniques, and how to discover your very own spirit song. The key does not matter if you wish to bring your own.

Sunday, 4PM, Workshop B

Level: Beginner-Intermediate

Ukulele - You Da Drummer

Your strumming hand has a lot of work to do, especially when playing different styles of music. From bouncy island tunes to driving rock and roll and ska, there's more than one way to strum a uke. We'll get into many different techniques using chucking, muting, splaying, and more.

LYNN GARREN

Saturday, 4PM, Workshop D

Level: Everyone!

Barn Dance Basics

Put on your dancing shoes and join us for some great fun in preparation for tonight's dance! Learn the easy moves needed for the tunes. Bring a friend, and your two left feet, two right feet, or one of each. No prior experience needed.

Saturday, 6-8PM, Bandshell

Level: Everyone!

Barn Dance

Join Lynn with Bill Robinson and Friends, plus anyone who wants to play or dance, as we enjoy the evening!

DONNA HERULA

Saturday, 2PM, Workshop A

Level: Advanced Beginner-Intermediate

Acoustic Blues Fingerstyle Guitar

Donna will explore blues fingerstyle guitar techniques, such as dead thumb and walk-up octaves, and teach songs in standard and/or drop D tunings.

Saturday, 4PM, Workshop A
Intro to Acoustic Slide Guitar

Level: Beginner-Advanced Beginner

Learn all you will need to know to play acoustic slide guitar (e.g., guitar set up, playing clean notes) and add color to your guitar playing. Donna will introduce the songs, licks and rhythmic patterns of slide guitar masters in Open G tuning. Donna will bring extra slides if you don't have one.

Saturday, 5PM, Workshop A
Women in the Blues

Level: All

Hear the songs and stories of the great women blues singers, songwriters, and instrumentalists such as Bessie Smith, Ma Rainey, Memphis Minnie, Jessie Mae Hemphill, Etta Baker, Koko Taylor, Bonnie Raitt and Sister Rosetta Tharpe. Women were a dominating force in blues music beginning in the 1920's and continue to have an impact today. The workshop will demonstrate various types of blues music and discuss the women that made these styles popular.

DIANE IPPEL

Saturday, 4PM, Workshop B
Dynamics: Hammered Dulcimer

Level: Intermediate

How not to sound like a sewing machine. Pop the Melody above the accompaniment. Phrasing and emphasis. Finding and using your loudest loud and your softest soft.

Saturday, 5PM, Workshop B
Barrel Jumping: Hammered Dulcimer

Level: Intermediate

Horizontal and vertical hammer agility; flams. How to reach far away notes with precision and clarity.

Sunday, 1PM, Workshop C
Repetition and variation: Hammered Dulcimer

Level: Intermediate

Using repetition and variation as a tool to create fluidity, unity and moments that prick your ear in your arrangements.

Sunday, 4PM, Workshop C
Tonal depth for Hammered Dulcimer

Level: All

Create tonal depth using single, double, triple and quadruple octave notes, hammer placements. When, why and how not to create harmonic mud.

ILACE MEARS

Saturday 1PM, Workshop A
What Can I Do With This Tune? (Hammered Dulcimer)

Level: Intermediate-Advanced

Building successful arrangements begins with a well-equipped toolbox. Fill yours with these harmonic, rhythmic, and decorative options. Get more mileage out of tunes you already know. Assemble unique arrangements to communicate and entertain more effectively.

Saturday, 2PM, New Talent Stage
All Instrument Jam with Ilace!

Level: All

Sunday, 12 noon, Workshop B
Strong Hands, Agile Hands (Hammered Dulcimer)

Level: All

Exercise your hands and your brain! Build strength, agility, accuracy, balance, AND smoothness using the full range of your instrument. Excellent long-term benefits!

Sunday, 4PM, Workshop D **Level: Intermediate-Advanced**

Playing Back-up: The Art of Accompaniment (Hammered Dulcimer)

Be a strong foundation and achieve the satisfaction of helping someone else shine. Providing rhythmic, harmonic, and graceful back-up is a valuable asset. Discover shortcuts to successful support.

LINDA MELHORN

Saturday, 12 noon, Workshop C **Level: Beginner**

Ukulele Basics

Learn 3 or 4 chords during this class and be able to play a very simple fun song by the end of the workshop.

Saturday, 4PM, New Talent Stage **Level: All instruments**

All Instrument Jam With Elwood Garden Ukulele Society

Sunday, 3PM, Workshop D **Level: Beginner**

Ukulele Basics

Learn 3 or 4 chords during this class and be able to play a very simple fun song by the end of the workshop.

FRANCO PINNA

Saturday, 2PM, Workshop D **Level: All**

Folkloric Rhythms in Jazz for all instruments

In this class, we will talk about the intervention, influence, and development of folkloric rhythms and sounds from around the world into Jazz and how it helped shape the evolution of the art form. **Date:**

Saturday, 3PM, Workshop D **Level: All**

Improvising Rhythmic Ideas for all instruments

The class will be focused primarily on improvisation exercises. We will clap a rhythm in a circle, and each participant will improvise rhythms using specific methods explained in class. The students will be encouraged to explore the melodic possibilities of each instrument using these techniques.

Sunday, 10AM, Workshop A **Level: All**

Odd Meters for all instruments

In this class, we will try to expand our basic knowledge of rhythm beyond 4/4 and 3/4, with an introduction to odd meters. As a group, we will use a portion of the class to focus on playing a steady beat without changing it and discuss the relevance of achieving good time.

Sunday, 2PM, Workshop A **Level: All**

Introduction to Rhythms from South America for all instruments

In this workshop, players will learn many different rhythms from South America – Specifically, the Condor, and the Chacarera. An introduction to polyrhythms – one of the main components of

these rhythms - will be discussed as well. We will then explore combining grooves from other parts of the world and analyze their similarities. By clapping along, and learning these rhythms, players will learn to exercise new ways of musical thinking, and explore the possibilities beyond musical genres.

DEBBIE PORTER

Saturday, 10AM, Workshop C **Level: Advanced Beginner-Intermediate**
Tradition Continues in the Carter Family Style (Mountain Dulcimer)

The Carter Family repertoire has been loved for years. Build your repertoire of Carter style tunes by learning new arrangements, varying voicings of simple chords, and singing along (yes, you can). Techniques learned will help you master many other musical styles. If you have a capo, bring to the session for tips on playing in different keys. If you don't have a capo, yet, no worries. Learn how a capo may be helpful in your future! DAD tuning

Saturday, 12 noon, Workshop D **Level: Intermediate**
Singing Along with your Dulcimer...in Harmony (Mountain Dulcimer)

Do you love to sing? Do you love harmony? No one to harmonize with? Let your dulcimer take the harmony note. This session provides tips for those who love to sing with their instrument, using both chords and harmony notes. With a beautiful old tune as the template, you will learn how to apply this technique to other songs you love to sing, how to create arrangements that suit your voice and style. DAD tuning

Saturday, 1PM, Workshop D **Level: Beginner-Advanced Beginner**
Starting Out or Starting Over on Mountain Dulcimer?

Just out of the box or just taking that dulcimer off the wall? No worries, this class will get you well on your way to enjoying playing. Deb will share absolute beginning tips and techniques, good habits, and a number of tunes that you will be able to play right away. Left hand patterns and a variety of strums will be covered. DAD tuning.

Saturday, 5PM, Workshop C **Level: Advanced Beginner-Intermediate**
Keeping it Fun, yes, Uke Can!!! (Ukulele)

One of the best ways to sustain your interest in playing music is by building your repertoire. This can be repertoire of songs and styles or repertoire of strumming and picking skills. This session will provide lots of ideas, resources, and tips for building your repertoire. Playing with a group, mixing up strums and picking styles, and stretching your interest in musical genres? What do you need to keep the uke fun? Come join Deb! Baritones welcome too! no ukes will be left behind! GCEA tuning or DGBE.

Sunday, 1PM, Workshop D **Level: Advanced Beginner-Intermediate**
Two Kinds of Ukulele Music- Country AND Western (Uke and Voice)

From the Carter Family to today radio hits, country and western music is popular for a reason. There are great country songs that tell stories of love, life and fun. This workshop will build your repertoire of great country music arranged for all ukuleles whether tuned in GCEA (Tenor) or DGBE (Baritone). Come sing along and learn new tunes that you will love to play alone or with others.

NATE PULTORAK

Saturday, 11AM, Workshop C

Level: Intermediate

Dancing Down the Road to Lisdoonvarna for Hammered Dulcimer

Learn how to liven up your Irish music while learning a personal favorite slip jig, "The Road to Lisdoonvarna".

Saturday, 3PM, Workshop E

Level: Intermediate-Advanced

Accessorize Your Playing! (Hammered Dulcimer)

It has been said that what separates us from the animals is our ability to accessorize. Whether or not that is entirely true, this workshop will add some color and sparkle to your music with fun techniques such as muting, plucking, and valley notes.

Saturday, 4PM, Workshop E

Level: Intermediate

Vespers: A Study in Expressiveness for Hammered Dulcimer

It is a comfortable evening as the church bells quietly toll in the distance and a slight breeze rustles the leaves. Out of the quiet of the waning day is born the song Vespers by Dave DePasqua. Come learn this peaceful tune while gaining the skills of playing with dynamics and rubato (Could be a two-part workshop)

Sunday, 11AM, Workshop B

Level: Beginner

A What-i-mer? (Hammered Dulcimer)

So, you stumbled into a Dulcimer Festival! What is this thing, where did it come from, and what can YOU do with it? These questions, and more will be answered in this introductory workshop, where you might even come away with one of your first tunes!

Sunday, 1PM, Workshop B

Level: Intermediate

Snowflake Breakdown for Hammered Dulcimer

Spring has sprung, but there still remain the echoes of a hit tune by Wally Traugott in the air: the reel known as "Snowflake Breakdown". Learn this quirky Canadian fiddle tune and explore a more chromatic side to the Hammered Dulcimer

BILL ROBINSON

Saturday, 2PM, Workshop C

Level: All

Forever Friends (Hammered Dulcimer)

Learn a new tune in Bill's amicable teaching style!

Sunday, 1PM, Workshop A

Level: All

Snapping the Rag (Hammered Dulcimer)

Learn another new tune in Bill's friendly teaching style!

CINDY SHELHART

Saturday, 11AM, Workshop A

Level: All

Double Time: An Intro to the Double-Strung Harp and Its Music (Any harp or none)

"This is really cool... how do I play this thing?" Double-strung harp specialist Cindy Shelhart will introduce you to the exciting possibilities of this unique harp. Depending on the audience, we may have a chance for beginners to try playing a DSH, and/or for more experienced players to share or learn a tune. Bring your own double-strung harp (if you have one) or single-row harp, and a music stand, for this workshop. Handouts will be used, with verbal cues. Everyone is welcome!

Saturday, 12 noon, Workshop A **Level: All**

Jig Jam: Triple-Time Tunes for Harp

Love a good toe-tapping tune? Jigs are for you! We'll play Irish & Scottish jigs & slip jigs that sound great at any tempo. Bring your own harp, music stand, and pencil (with eraser) for this workshop. Handouts will be used, with verbal cues; beginner-friendly lead sheets also provided. ALL harps and levels welcome!

Saturday, 2PM, Workshop B **Level: All**

On the Other Hand: Lead Sheet Arranging for Harp

Harp players love lead sheets and fake books. But what do you do with your left hand? We'll answer that question--and more--as we take a roadtrip through lead sheet arranging with accompaniment patterns, and learn how to turn a tune into an arrangement "on the go." Bring your own harp, music stand, and pencil (with eraser) for this workshop. Handouts will be used, with verbal cues.

Sunday, 11AM, Workshop D **Level: All**

Heavenly Hymns: Traditional Hymn Tunes for Harp

Which came first: the trad tune or the hymn? Either way, some of our most beloved hymn texts are set to traditional tunes from Europe and North America. We'll play through several tunes that you can share in worship services, healthcare settings, and more. Bring your own harp, music stand, and pencil (with eraser) for this workshop. Handouts will be used, with verbal cues; beginner-friendly lead sheets also provided.

Sunday, 12 noon, Workshop D **Level: All**

Bonnie Ballads: Scottish Slow Airs for Harp

Scotland's songs and slow airs are a perfect fit for your harp. Let your fingers relax as we learn and play beautiful tunes from the Scottish song, fiddle, and pipe traditions. Bring your own harp, music stand, and pencil (with eraser) for this workshop. Handouts will be used, with verbal cues; beginner-friendly lead sheets also provided.

JOEL STYZENS

Saturday, 1PM, Workshop B **Level: All**

Rhythmic Foundations, no instrument needed

Improve your rhythmic confidence and creativity through all the most common subdivisions of rhythm. Learn more about rhythmic relationships and counting exercises that will help you "lock it in" and develop more awareness and control of "elastic time." Become friends with the almighty metronome and learn how to master your internal clock.

This is the rhythm bootcamp you didn't know you needed (or didn't want to admit you needed!).

RICK THUM

Saturday, 10AM, Workshop A

Level: Beginner

Making Your Hammered Dulcimer Easy to Play and Understand

You will learn the basics needed to start playing your dulcimer. You do not need to read music. I will show you the tricks to make learning a song easier and your first embellishments. You will understand how your instrument works and will be able to make it sound like what made you want to play it. Come get started.

Sunday, 11AM, Workshop C

Level: Intermediate

Harmonies and Drones Made Easy (Hammered Dulcimer)

Thirds make great harmonies until they don't work. Find out why and how to make them work. Drones create that definitive hammered dulcimer sound. Playing harmonies with drones will make your playing sound magical. This is a fun class with lots of playing. You will use "Ode to Joy" to try out your new skills. Come have fun learning.

Sunday, 12 noon, Workshop C

Level: All

Good Hammer Skills Make Great Playing (Hammered Dulcimer)

Developing good hammer skills early on will make you a better player. You will learn a proper and efficient way to hold and use your hammers. This will have you playing with less effort, more dynamics and a way smoother feel. If time permits, you will learn how to make your hammers roll. Come have some fun getting properly hammered with me.

Sunday, 2PM, Workshop C

Level: Advanced Beginner

Chords Made Easy to Unlock Your Hammered Dulcimer

You will learn how to play chords, using the whole dulcimer, without knowing the names of your notes. Chording does not have to be hard. Chords unlock your instrument. This is the first class to beginning to understand how to play chords. A fun and easy way to start using more of your dulcimer. See you in class.

Sunday, 3PM, Workshop C

Level: Intermediate to Advanced

Overlapping Scales Used for Blind Runs and Embellishments (Hammered Dulcimer)

Some players look so free moving all over their instruments while playing. Imagine yourself doing that. After this class you will have the knowledge to play like that. You will learn a new way to see your scales and how they overlap each other in large blocks. This will increase your ability to loosen up and embellish freely.

DAVID WILSON

Saturday 11AM, Workshop B

Level: Beginner-Intermediate

Fiddle Essentials / Posture and Technique Basics

Review: fiddle and bow parts, posture for comfort, string names, tuning, bowing patterns, tempo setting, volume, tonehand coordination. Tricks for playing smooth and pretty. Double Stops, drone note choice magic, Vibrato: for the pretty stuff! Combine simple for a polished sound. Let's play easy scales with good intonation. Let's all play a very familiar tune.

Saturday, 12 noon, Workshop B

Level: Beginner-intermediate

Mandolin Essentials

Posture & Technique Basics The parts of the mandolin, picks, picking/rhythm techniques you can use now, right hand grip and posture, left hand posture, R-L coordination, fingering with comfort, tone, volume, . Tune pro tricks., Let's learn easy common chords! Learn the chord form / shape pro's use. Simple ideas that make picking more musical: Eighth notes, tremolo, double stops. Let's play a familiar tune and play rhythm too.

Saturday, 4PM, Workshop C

Level: All

My 2023 Winfield Mtn. Dulcimer Contest Winning Tunes

Angelina Baker, Moon Shadow, Two Original Tunes, A Little Dylan anyone? Using the middle string for the melody. Chords in the melody. Rhythm with a banjo type finger roll. Using Double Stops. Syncopations in the melody.

MAX ZT

Saturday, 10AM, Workshop B

Level: All

Fluidity on the Hammered Dulcimer

The hammered dulcimer is one of the few instruments in the world with such a large geographic area to cover. This means that there are some really unique patterns to the instrument, and when understanding all the variations, you can fly through your instrument with ease. Learning variations of chords and how to visualize their connections is a great step in becoming fluid on the dulcimer.

Saturday, 1PM, Workshop C

Level: Intermediate-Advanced

Speed Exercises: Elevate your HD Playing

Discover techniques to help elevate your playing. Mastering certain patterns and exercises will improve your accuracy, agility, and grace in transitioning between notes. Join us as we unveil the secrets to unlocking your full potential with the dulcimer.

Saturday, 3PM, Workshop A

Level: Intermediate-Advanced

Improvising Beautiful Melodies (Hammered Dulcimer)

The hammered dulcimer is made for improvisation. By its very nature, the hammered dulcimer offers an open canvas for your own creativity; enabling you to craft melodic and rhythmic motifs that will resonate deeply with your self, and your audience. By learning a few simple patterns and musical tools, you will walk away with a beautiful beginning to your journey with improvisation.

Sunday, 2PM, Workshop E

Level: Beginning-Intermediate

Ambidextrous Independence

There are many techniques to increase one's hand independence. We will focus on the patterns of the dulcimer, different phrases and figures, and how to best utilize one's practice time. This will greatly improve one's accuracy, agility, and grace while moving from note to note. Let us have the patterns and beauty of the dulcimer teach us while we get more in control of our playing.

Sunday, 4PM, Workshop E

Level: All

Meditation and Indian Classical Music (All Instruments)

For the past fifteen years, I have been traveling to Mumbai, India, studying with the great santoor maestro, Pandit Shivkumar Sharmaji. Last year, he passed away at the young age of 84. But his music lives on! In this workshop we will dive into the depth of the beautiful and uplifting pentatonic

Raga Hamsadhwani. Specifically, we will focus on the *Alap* (introductory rubato) format, and its *Gat* (simple melody) that follows.