

SUNDAY JUNE 9, 2024 CONCERT and WORKSHOP SCHEDULE

	MAIN STAGE	Workshop A	Workshop B	Workshop C	Workshop D	Workshop E	New Talent Stage Tent	
		ALL DAY: Family Area with Anna Stange						Worship Service @ 9:00
10:00	Diane Ippel	<u>Odd Meters For All Instruments</u> Franco Pinna All Levels	<u>How To Write Your Song (Any Instrument)</u> Moto Fukushima Int-Adv				Christopher Mortika @ 10:30	
11:00	Debbie Porter with Dave Stanley	<u>Celtic Guitar: Songs and Tunes, Lead, Rhythm in DADGAD</u> February Sky Adv Beg-Adv	<u>A What-i-mer? For HD</u> Nate Pultorak Beginner	<u>Harmonies and Drones Made Easy for HD</u> Rick Thum Intermediate	<u>Heavenly Hymns: Traditional Hymns for Harp</u> Cindy Shelhart All Levels	<u>Lap dulcimer "Boot Camp" for MD</u> Mike Anderson Beginner		
Noon	House of Waters feat. Priya Darshini	<u>Ballads and Story Songs</u> February Sky Any Instrument and Voice	<u>Strong Hands, Agile Hands for HD</u> Ilace Mears All Levels	<u>Good Hammer Skills Make Great Playing for HD</u> Rick Thum All Levels	<u>Bonnie Ballads: Scottish Slow Airs for Harp</u> Cindy Shelhart All Levels	<u>Hugo Kringle: Holiday sing-alongs for MD</u> Mike Anderson All Levels	All Instrument Open Jam w/Chris Foss All Levels	
1:00	Bing Futch	<u>Snapping the Rag for HD</u> Bill Robinson All Levels	<u>Snowflake Breakdown for HD</u> Nate Pultorak Int	<u>Repetition and Variation: HD</u> Diane Ippel Intermediate	<u>Two Kinds of Ukulele Music: Country AND Western</u> Debbie Porter Adv Beg-Int Uke and Voice	<u>We Don't Need No Stinkin' Tab for MD</u> Mike Anderson All Levels		
2:00	Ilace Mears and David Wilson	<u>Intro to Rhythms From South America, All Instruments</u> Franco Pinna All Levels	<u>Hands-on MD</u> Carole Ehrman Beg	<u>Chords made Easy to Unlock your HD</u> Rick Thum Adv Beg	<u>Physiology of the Voice, Voice Technique, Breath Work</u> Priya Darshini All Levels	<u>Ambidextrous Independence for HD</u> Max ZT Beg-Int	All Instrument Open Jam TBA All Levels	
3:00	Cindy Shelhart	<u>How to Practice/Fun with a Metronome for Any Instrument</u> Moto Fukushima All Levels	<u>International Christmas Songs for MD</u> Carole Ehrman Int-Adv	<u>Overlapping Scales Used for Blind Runs and Embellishments for HD</u> Rick Thum Int-Adv	<u>Ukulele Basics</u> Linda Melhorn Beginner	<u>Mike's Original Fiddle-type Tunes for MD</u> Mike Anderson Adv Beg-Int	Donna Sisk @ 3:00	
4:00	Nate Pultorak	<u>Ear Training for Beginners, Any Instrument</u> Moto Fukushima All Levels	<u>Ukulele-You Da Drummer</u> Bing Futch Beg-Int	<u>Tonal Depth for HD</u> Diane Ippel Intermediate	<u>Playing Backup: The Art of Accompaniment for HD</u> Ilace Mears Int-Adv	<u>Meditation and Indian Classical Music for All Instruments</u> Max ZT All Levels		
5:00	Bill Robinson and Friends	At 6:00, once Bill Robinson and Friends finish and "Safe Home" has been sung, the festival will be concluded. We thank you for coming! The workshop leaders wish you the best as you continue learning your instruments.						

Workshops are open to anyone interested, regardless of recommended skill level, at the discretion of the instructors. **Beginner:** no experience or very little. **Advanced Beginner:** understands the layout of the instrument, can find notes and learn to play a melody from memory. **Intermediate:** can play presented pieces without too much difficulty, can finger, embellish, and chord without intensive instruction. **Advanced:** can play easily, has a wide repertoire of music, can easily learn new techniques. (**HD** = hammered dulcimer; **MD** = mountain dulcimer.)