

# SATURDAY JUNE 8, 2024 CONCERT and WORKSHOP SCHEDULE

	MAIN STAGE	Workshop A	Workshop B	Workshop C	Workshop D	Workshop E	New Talent Stage Tent
		<b>ALL DAY: Family Area with Anna Stange</b>					
10:00	February Sky	<u><i>Making Your HD Easy to Play and Understand</i></u> Rick Thum Beginner	<u><i>Fluidity on the HD</i></u> Max ZT All Levels	<u><i>Tradition Continues in the Carter Family Style (MD)</i></u> Debbie Porter Adv Beg-Int	<u><i>How One Little Fret Will Change Your Life on MD</i></u> Bing Futch Intermediate	<u><i>Improvisation and Conversation, Any Instrument</i></u> Moto Fukushima All Levels	
11:00	Bill Robinson and Friends	<u><i>Double Time: An Intro to the Double-Strung Harp and Its Music</i></u> Cindy Shelhart Any Harp or None	<u><i>Fiddle Essentials/Posture and Technique</i></u> David Wilson Beg-Int	<u><i>Dancing Down the Road to Lisdoonvarna for HD</i></u> Nate Pultorak Int	<u><i>The Art of Flatpicking and How to Do It For MD</i></u> Bing Futch Intermediate	<u><i>Right Hand Techniques for Mountain Dulcimer</i></u> Mike Anderson Adv Beg and up	Pete Cholewinski @ 11:00
Noon	Donna Herula	<u><i>Jiq Jam: Triple-Time Tunes for Harp</i></u> Cindy Shelhart All Levels	<u><i>Mandolin Essentials</i></u> David Wilson Beg-Int	<u><i>Ukulele Basics</i></u> Linda Melhorn Beginner	<u><i>Singing Along With Your MD in Harmony</i></u> Debbie Porter Intermediate	<u><i>Rhythm Mountain Dulcimer for Songs and Tunes Part 1</i></u> February Sky Adv Beg to Adv	All Instrument Open Jam w/Chris Foss All Levels
1:00	Rick Thum	<u><i>What Can I Do With This Tune? (HD)</i></u> Ilace Mears Int-Adv	<u><i>Rhythmic Foundations</i></u> Joel Styzens No Instrument Needed	<u><i>Speed Exercises: Elevate Your HD Playing</i></u> Max ZT Int-Adv	<u><i>Starting Out or Starting Over on MD?</i></u> Debbie Porter Beg-Adv Beg	<u><i>Rhythm Mountain Dulcimer for Songs and Tunes Part 2</i></u> February Sky Adv Beg-Adv	
2:00	Mike Anderson	<u><i>Acoustic Blues Fingerstyle Guitar</i></u> Donna Herula Adv Beg-Int	<u><i>On The Other Hand: Lead Sheet for Arranging for Harp</i></u> Cindy Shelhart All Levels	<u><i>Forever Friends for HD</i></u> Bill Robinson All Levels	<u><i>Folkloric Rhythms in Jazz for All Instruments</i></u> Franco Pinna All Levels	<u><i>Barbara Allen and Untwisting Chord Positions for MD</i></u> Carole Ehrman Adv Beg-Int	All Instrument Open Jam w/ Ilace Mears All Levels
3:00	Joel Styzens	<u><i>Improvising Beautiful Medodies for HD</i></u> Max ZT Int-Adv	<u><i>Japanese Music for All Instruments</i></u> Moto Fukushima All levels	<u><i>A Simple Way to Play D, G, and A: Mountain Dulcimer Magic!</i></u> Bing Futch Intermediate	<u><i>Improvising Rhythmic Ideas for All Instruments</i></u> Franco Pinna All Levels	<u><i>Accessorize Your Playing! HD</i></u> Nate Pultorak Int-Adv	Liam Tipple @ 3:00  Ambassadors Ensemble @ 3:30
4:00	Carole Ehrman	<u><i>Intro to Acoustic Slide Guitar</i></u> Donna Herula Beg-Adv Beg	<u><i>Dynamics: Hammered Dulcimer</i></u> Diane Ippel Intermediate	<u><i>My 2023 Winfield MD Contest Winning Tunes</i></u> David Wilson All Levels	<u><i>Barn Dance Basics</i></u> Lynn Garren All Levels	<u><i>Vespers: A Study in Expressiveness for HD</i></u> Nate Pultorak Int	All Instrument Jam with Elwood Garden Uke Strummers All Levels
5:00	House of Waters	<u><i>Women in the Blues</i></u> Donna Herula All Levels	<u><i>Barrel Jumping: Hammered Dulcimer</i></u> Diane Ippel Intermediate	<u><i>Keeping it Fun, Yes Uke Can!</i></u> (Ukulele) Debbie Porter Adv Beg to Int	<u><i>Learning to Play Native American Flute</i></u> Bing Futch All Levels		

**6-8 PM OLD-TIME DANCE, HERE at GOOLD PARK.**

**Caller Lynn Garren, music by Bill Robinson and Friends and other friends who want to join them! Meet at the bandshell.**

*Workshops are open to anyone interested, regardless of recommended skill level, at the discretion of the instructors. **Beginner:** no experience or very little. **Advanced Beginner:** understands the layout of the instrument, can find notes and learn to play a melody from memory. **Intermediate:** can play presented pieces without too much difficulty, can finger, embellish, and chord without intensive instruction. **Advanced:** can play easily, has a wide repertoire of music, can easily learn new techniques. ( **HD** = hammered dulcimer; **MD** = mountain dulcimer.)*